

APPLICATION
W.C. HANDY JAZZ CAMP
University of North Alabama
June 6-9, 2016

Name: _____
Address _____
City _____
State: _____ Zip _____
School _____
Band Director _____
Last Grade Completed _____ Shirt Size _____
Instrument _____
Special needs _____
Attended Handy Camp Before? _____ # of times _____
Name of theory teacher at previous Handy Music Camp _____
Honor Band(s), etc. _____
Parent's name _____
Phone (work) _____
Phone (home) _____
Email: _____

I agree to abide by all rules/regulations of the camp.

Signature _____

Parent's Signature _____

Enclosed is:

() **\$250.00 Registration Fee**

Please make check payable to: Music Preservations Society, Inc.

Mail to:

Music Preservation Society
P.O. Box 1827
Florence, Alabama 35631

W.C. Handy Music Festival
July 22 – July 31, 2016

The Music Preservation Society, Inc. is pleased to join with the University of North Alabama Music Department to offer this learning experience to a new generation of musicians. It was W.C. Handy, a Florence native, who said, "Whenever I heard the song of a bird and the answering call of its mate, I could visualize the notes in scale, all built up within my consciousness as a natural symphony." Mr. Handy also said, "Life is something like a trumpet. If you don't put anything in, you won't get anything out." Our hope is that you get the most out of your music camp experience!"

Under the direction of professional musicians, the camp offers instruction in jazz theory, performance and private lessons.

Music Preservation Society, Inc.
P.O. Box 1827
Florence, Al 35631
(256) 766-7642

for copies of this form, go to
www.WCHandyMusicFestival.org

This project is made possible in part by the Music Preservation Society in partnership with the University of North Alabama and local sponsors.

For More Information Call:
Music Preservation Society
(256) 766-7642
Or
Ken Watters, Camp Director
(256) 603-5059

University of North Alabama
W.C. Handy
Jazz Camp
Florence, Alabama



June 6-9, 2016

Faculty

Ken Watters - Camp Director, Trumpet

Ken is back again as the W.C. Handy Music Camp Director. He is a Summit recording artist with five CDs released internationally, all of which reached the top 50 on jazz or world music charts. He is also endorsed by the Jupiter Musical Instrument Company (as a performing artist/clinician) & SESAC affiliated jazz composer.

Charles Rose - Trombone/ Piano

Charles is a music director and arranger whose legacy is part of the magic of Muscle Shoals music. He is a member of the Muscle Shoals Horns and the Muscle Shoals Soul Revue. He founded and is pianist for the Charles Rose Trio and sometimes performs as his alter ego, Chuck Rivers.

Gary Wheat - Saxophone

Gary has taught saxophone and jazz improvisation and performs professionally in Birmingham. He has traveled across the country with numerous internationally-acclaimed jazz, R&B, and pop with national touring musical acts such as the Temptations, the Four Tops, the O'Jays, Percy Sledge, and Frankie Valli. He has logged countless hours at gigs and jam sessions with local jazz greats.

Howard Lamb- Trombone

Howard has served on the faculty of the W.C. Handy Music Camp and has been a regular performer at the Festival for more than a decade. He leads the Memphis Jazz Orchestra and serves as jazz trombone instructor at the University of Memphis. Howard has performed as the lead trombone player in the United States Navy Commodores, Norfolk, Virginia.

Mark Lanter - Drums

As one of the top drum set players in the southeastern region, Mark has traveled internationally to Columbia South America and Israel. Today he maintains a steady schedule of performing sold out jazz and symphony concerts, and teaches both private lessons and jazz studies at the University of Alabama, and African American Music, Jazz History, and Music Appreciation at UAB.

Robert Dickson - Bass & Guitar

Robert received his Bachelor of Music degree from the University of Alabama and a Master of Music from the University of New Orleans. He performed in and around New Orleans, relocating to Atlanta after Hurricane Katrina. In addition to his background in jazz, Mr. Dickson attended the Brevard Music Camp as an orchestral bassist.

Lloyd Jones - Host,

Dr. Lloyd Jones has served as Director of Bands at the University of North Alabama for many years, including the UNA Studio Jazz Band, Jazz Combo, "Pride of Dixie" Marching Band, Wind Symphony, and Symphonic Band. Dr. Jones is also an active clinician/adjudicator and saxophonist.

Dr. Edd Jones - Host

Dr. Jones is Director of Bands Emeritus at the University of North Alabama and an active arranger and performer with his groups *The Little Big Band* and *The Edd Jones Orchestra*. He is also highly sought after throughout the southeast as clinician/adjudicator.

W.C. Handy Music Camp University of North Alabama June 6-9, 2016

Purpose

The W.C. Handy Jazz Camp is open to middle school, high school, college level and adult musicians. Its purpose is to provide intense instruction in the theory, history and the performance of jazz, and big band literature. The faculty has performance and teaching experience in all aspects of music, and provides a unique learning opportunity for the student.

Curriculum/Activities

- * Private Instrumental Lessons
- * Big Band
- * Jazz Combos (Improvisation Emphasis)
- * 2 Levels of Jazz Theory
- * Student Concert on Final Evening of Camp

Location

The Music Department of the University of North Alabama is the host for the W.C. Handy Music Camp. The facilities will be used for camp rehearsals, classes, and performances.

Miscellaneous Information

- All participants are required to provide medical/accident insurance information. Forms are to be filled out on the first morning of camp - Monday, June 6th at 8:15am in the UNA band room.
- A limited number of scholarships are available. **A written application and statement of need must be sent along with this application.**
- Any student not obeying camp and/or University rules will be dismissed by the camp director. Parents will be notified of any problem. No alcohol or drugs allowed.

Admission Procedure & Placement

1. Complete and return application/registration fee by **June 1, 2016**
2. **Enclose \$250.00 registration fee.**
3. Enclose **letter of recommendation** from band director or private instructor.
4. **Full payment is due at camp registration.** Registration will begin at 8:15 a.m. in the UNA band room on June 6, 2016. All support documentation, including medical and accidental insurance is due at this time.

Thank you for your interest in the W.C. Handy Music Camp!

As W.C. Handy, said in his autobiography, "...If my serenade of song and story should serve as a pillow for some composers head... I will not have labored in vain."