

APPLICATION
W.C. HANDY JAZZ CAMP
University of North Alabama
June 12-15, 2017

Name: _____
Address _____
City _____
State: _____ Zip _____
School _____
Band Director _____
Last Grade Completed _____ Shirt Size _____
Instrument _____
Special needs _____
Attended Handy Camp Before? _____ # of times _____
Name of theory teacher at previous Handy Music Camp _____
Honor Band(s), etc. _____
Parent's name _____
Phone (work) _____
Phone (home) _____
Email: _____

I agree to abide by all rules/regulations of the camp.

Signature _____

Parent's Signature _____

Enclosed is:
() \$250.00 Registration Fee
Please make check payable to: Music Preservations Society, Inc.

Mail to:
Music Preservation Society
P.O. Box 1827
Florence, Alabama 35631

W.C. Handy Music Festival
July 21 – July 30, 2017

The Music Preservation Society, Inc. is pleased to join with the University of North Alabama Music Department to offer this learning experience to musicians. It was Florence native W.C. Handy who said, "Whenever I heard the song of a bird and the answering call of its mate, I could visualize the notes in scale, all built up within my consciousness as a natural symphony." Mr. Handy also said, "Life is something like a trumpet. If you don't put anything in, you won't get anything out." Our hope is that you get the most out of your music camp experience!

Under the direction of professional musicians, the camp offers instruction in jazz theory, performance and private lessons.

Music Preservation Society, Inc.
P.O. Box 1827
Florence, Al 35631
(256) 766-7642

for more copies of this form, go to
www.WCHandyMusicFestival.org

This project is made possible in part by the Music Preservation Society in partnership with the University of North Alabama and local sponsors.

For More Information Call:
Music Preservation Society
(256) 766-7642
Or
Ken Watters, Camp Director
(256) 603-5059

University of North Alabama
W.C. Handy
Jazz Camp
Florence, Alabama



June 12-15, 2017

Faculty

Ken Watters - Camp Director, Trumpet

Ken is back again as the W.C. Handy Music Camp Director. He is a Summit recording artist with five CDs released internationally, all of which reached the top 50 on jazz or world music charts. He is also endorsed by the Jupiter Musical Instrument Company (as a performing artist/clinician) & SESAC affiliated jazz composer.

Gary Wheat - Saxophone

Gary has taught saxophone and jazz improvisation and performs professionally in Birmingham. He has traveled across the country with numerous internationally-acclaimed jazz, R&B, and pop national musical acts such as the Temptations, the Four Tops, the O'Jays, Percy Sledge, and Frankie Valli. He has logged countless hours at gigs and jam sessions with local jazz greats.

Mark Lanter – Drums

As one of the top drum set players in the southeastern region, Mark has traveled internationally to Columbia South America and Israel. Today he maintains a steady schedule of performing sold out jazz and symphony concerts, and teaches both private lessons and jazz studies at the University of Alabama, and African American Music, Jazz History, and Music Appreciation at UAB.

Robert Dickson – Bass

Robert received his Bachelor of Music degree from the University of Alabama and a Master of Music from the University of New Orleans. He performed in and around New Orleans, relocating to Atlanta after Hurricane Katrina. In addition to his background in jazz, Mr. Dickson attended the Brevard Music Camp as an orchestral bassist.

Josh Coutts – Guitar

Josh received his Masters degree in Modern American Music from Longy School of Music of Bard College and his Bachelors degree in music from University of Alabama in Huntsville. His formal music studies included both jazz and classical guitar, making him a well-rounded performer and educator. After completing his degree at Longy in 2016, Josh moved back to Huntsville, AL, where he teaches music lessons and performs with multiple groups including The Josh Coutts Quartet.

Ray Reach – Piano

Straight ahead jazz pianist Raymond Reach has taught music technology as Instructor of Music at the University of Alabama at Birmingham (UAB), where he directed the UAB Jazz Ensemble. He is currently Director of Student Jazz Programs at the Alabama Jazz Hall of Fame, and the creator and director of the "Fun With Jazz" educational program, now offered by the Alabama Jazz Hall of Fame. Ray produces jazz and classical recordings and directs the Magic City Jazz Orchestra.

Bill Huber –Trombone

Bill Huber, a free-lance trombonist, teacher, and writer in Nashville, TN, with over thirty years' experience, demonstrates the true versatility of a music professional, evidenced by his being the only trombonist to record with James Brown, play on the Grand Ole Opry, and perform *The Rite of Spring!* He has been a featured performer, clinician, instructor and player.

Thanks to...

The University Of North Alabama

UNA has for many years partnered with the Music Preservation Society to present the W.C. Handy Music Festival and W.C. Handy Music Camp

Ken Watters, Camp Director

Mr. Watters has headed the W.C. Handy Music Camp for several years and considers this to be one of the best learning opportunities in the southeast for young jazz musicians!

Drew White, Music camp administrative assistant

Mr. White, provides invaluable support to the camp, and is a talented trumpeter who plays in the Big Band.

Dr. Lloyd Jones - Host

Dr. Lloyd Jones has served for many years as Director of Bands at the University of North Alabama, including the UNA Studio Jazz Band, Jazz Combo, "Pride of Dixie" Marching Band, Wind Symphony, and Symphonic Band. Dr. Jones is also a clinician/adjudicator and saxophonist.

Dr. Edd Jones – Co-Host

Dr. Jones is Director of Bands Emeritus at the University of North Alabama and an active arranger and performer with his groups *The Little Big Band* and *The Edd Jones Orchestra*. He is also highly sought after throughout the southeast as clinician/adjudicator.

Dr. Terrance Brown, UNA Music Department chair

Dr. Brown, Director of Opera, is an inimitable vocalist and conductor who has traveled extensively throughout the United States and Europe as a concert artist, recitalist, and operatic artist. He is known for his rich, lyrical baritone voice capable of performing a variety of musical styles.

Admission Procedure & Placement

1. Complete and return application with \$250.00 registration fee by **June 10, 2017**
2. Full payment along with all documentation, including medical and accidental insurance, is due at the time of camp registration.
3. Registration will begin at 8:15 a.m. in the UNA band room on June 12, 2017.

W.C. Handy Music Camp University of North Alabama June 12-15, 2017

Purpose

The W.C. Handy Jazz Camp is open to both aspiring and advanced musicians of all ages to provide intense instruction in the theory, history and the performance of jazz, and big band literature. The faculty has performance and teaching experience in all aspects of music, providing a unique learning opportunity.

Inspiration

As W.C. Handy said in his autobiography, "...If my serenade of song and story should serve as a pillow for some composers head... I will not have labored in vain."

Curriculum/Activities

- * Private Instrumental Lessons
- * Big Band
- * Jazz Combos (Improvisation Emphasis)
- * 2 Levels of Jazz Theory
- * Student Concert on Final Evening of Camp

Location

The Camp takes place in the Music Department of the University of North Alabama. Facilities will be used for camp rehearsals, classes, and performances.

Miscellaneous Information

- All participants are required to provide medical and accident insurance information. Forms may be filled out on the first morning of camp at 8:15am in the UNA band room.
- A limited number of scholarships are available. **A written application and statement of recommendation must be sent along with this application.**
- Any student not obeying camp and/or University rules will be dismissed. Parents will be notified of any problem. No alcohol or drugs are allowed.

**Thank you for your interest in
the W.C. Handy Music Camp!**